

Doxastichon at “Lord, I Call”

Forefeast of the Nativity of the Virgin - September 7

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

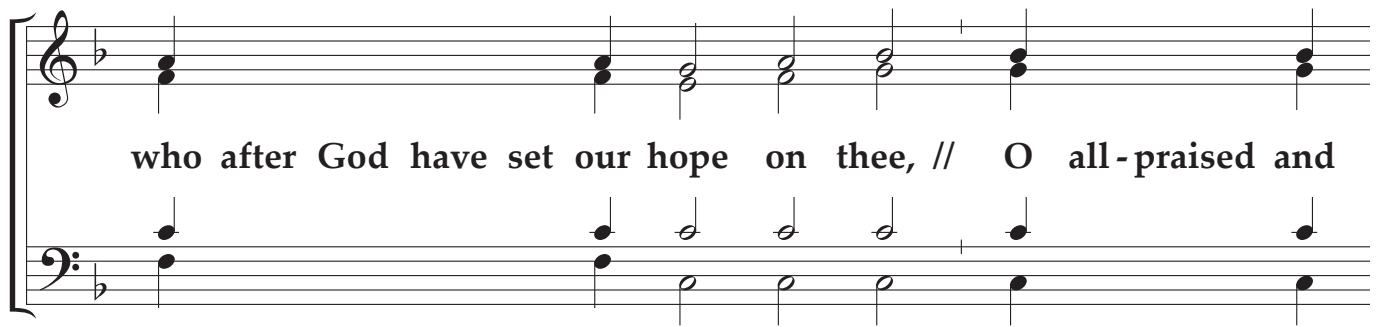
The angelic host of heaven and we mor - tals on

earth, bless thine all-hon'able birth, O most holy Vir - gin,

for thou be - cam - est the Mother of Christ our God, the

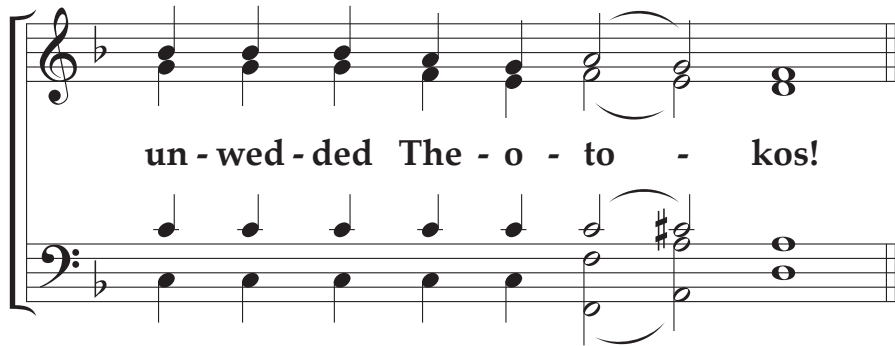
Cre - a - tor of all. Never cease to pray to Him for us,

[who after . . .]



who after God have set our hope on thee, // O all-praised and

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with the text "who after God have set our hope on thee, // O all-praised and" aligned with the notes.



un-wed-ded The - o - to - kos!

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody continues in the treble staff, ending with a double bar line. The bass line continues in the bass staff. The lyrics are "un-wed-ded The - o - to - kos!".